

# DR. THIJS PORCK, FRHistS

Curriculum vitae

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Leiden University  
Leiden University Centre for the Arts in Society  
Department of English Language and Culture  
Arsenaalstraat 1  
2311 CT Leiden  
+31 (0)71 527 1611  
[m.h.porck@hum.leidenuniv.nl](mailto:m.h.porck@hum.leidenuniv.nl)

## EDUCATION

- Ph.D., Leiden University, *cum laude* (2011–2016)  
Dissertation title: *Growing Old among the Anglo-Saxons. The Cultural Conceptualisation of Old Age in Early Medieval England*  
Dissertation supervisors: prof.dr. R.H. Bremmer Jr and prof.dr. W. van Anrooij
- M.Phil., Medieval History, Leiden University, *cum laude* (2010)  
M.Phil.-thesis ‘De Brederodekroniek van Jan van Leiden’ was awarded the [Vlaams-Nederlandse Prijs voor Teksteditie 2010 / Flemish-Dutch Award for Text Edition 2010](#) (1.500 EUR) by Huygens Instituut – KNAW and Centrum voor Teksteditie en Bronnenstudie – KANTL.
- M.A., English Language and Culture, Leiden University, *cum laude* (2008)
- B.A., English Language and Culture, Leiden University, *cum laude* (2007)
- B.A., Medieval History, Leiden University, *cum laude* (2005)

## Additional, post-graduate education (workshops, summer schools, etc.)

- Autumn School ‘Medieval Germanic Languages’, Henri Pirenne Institute for Medieval Studies, Ghent University, 21–3 October 2015.
- Workshop ‘Bayeux Tapestry’ by prof. G. Owen-Crocker (University of Manchester), Leiden Textile Research Centre, 12 November 2014.
- Workshop ‘The Ideology of English Vernacular Manuscripts, 1020–1220’ by prof. E. Treharne (Stanford University), Leiden University, 30 January 2014.
- Post-Graduate Workshop on Digital Resources: Data and Databases, University College Dublin and Trinity College Dublin, 27 July–2 August 2013.
- Spring School ‘Tolkien Spring School’, University of Oxford, 21–3 March 2013.
- Latin courses for non-classicists I, II, III and IV, Leiden University, 2011-2012.
- MA-Course ‘The Manuscript Book in the West’, Leiden University, 2010.

## Additional qualifications

- Course in Supervising PhD Students, Leiden University, 2020
- Senior Teaching Qualification, Leiden University, 2019
- Basic Teaching Qualification, Leiden University, 2011

## EMPLOYMENT

- Assistant Professor (UD2), Leiden University (2016–present)

- Lecturer and Phd Researcher (docentpromovendus; 50% teaching; 50% research), Leiden University (2011-2016)
- English teacher, Mendel College, Haarlem (2010)
- Lecturer (Docent-4), Radboud University Nijmegen (2010)
- Lecturer (Docent-4), Leiden University (2008–2010)

## PUBLICATIONS

### Monograph (1)

2019 [\*Old Age in Early Medieval England: A Cultural History\*](#). Anglo-Saxon Studies 33 (Woodbridge: Boydell Press, 2019 [hardcover]; 2021 [paperback])

### Edited volumes and special issues (6)

forthc. *Old English Medievalism: The Reception and Recreation of Old English in the 20<sup>th</sup> and 21<sup>st</sup> Centuries* [with Rachel Fletcher and Oliver M. Traxel] (Boydell & Brewer, under contract)

forthc. *Exploring Early Medieval English Eloquence: A Thesaurus of Old English and the Digital Platform Evoke* [with Sander Stolk] (Brill: Special issue of *Amsterdamer Beiträge zur älteren Germanistik*)

forthc. *Early Medieval English Life Courses: Cultural-Historical Perspectives* (Brill, forthcoming in 2021) [with Harriet Soper]

2018 [\*Scholarly Correspondence on Medieval Germanic Language and Literature\*](#) (Brill: Special issue of *Amsterdamer Beiträge zur älteren Germanistik* 78:2–3) [with Amos van Baalen and Jodie Mann]

2017 [\*The Familiar and the Foreign in Old Germanic Studies\*](#) (Brill: Special issue of *Amsterdamer Beiträge zur älteren Germanistik* 77:3–4)

2016 [\*Tracing Paradigms: One Hundred Years of Neophilologus\*](#) (s.l.: Springer) [with Rolf Bremmer, Usha Wilbers and Frans Ruiters]

### Peer-reviewed Online Text Edition (1)

2018 [\*De filosoof en de filoloog: De correspondentie tussen G. J. P. J. Bolland en P. J. Cosijn \(1879–1899\)\*](#), eLaborate platform, Huygens Institute for the History of the Netherlands of the Royal Netherlands Academy of Arts and Sciences

### Peer-reviewed Journal Articles (9)

2020 ‘Undoomed Men Do Not Need Saving: A Note on *Beowulf*, ll. 572b-3 and 2291-3a’, *Notes and Queries* 67:2. 157-159, <https://doi.org/10.1093/notesj/gjaa008>

2019 ‘A Hart with Its Head Held High: A New Emendation for *Beowulf*, line 1372a’, *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 33:1, 4-8 [with Berber Bossenbroek], <https://doi.org/10.1080/0895769X.2019.1579082>.

- 2018 ‘An Old English Love Poem, a *Beowulf* Summary and a Reference Letter by Eduard Sievers: G. J. P. J. Bolland as an Amateur Old Germanicist’, in *Scholarly Correspondence on Medieval Germanic Language and Literature*, ed. Thijs Porck, Amos van Baalen and Jodie Mann, special issue of *Amsterdamer Beiträge zur älteren Germanistik* 78:2–3, 262–91, <https://doi.org/10.1163/18756719-12340118>.
- 2017 ‘Marking Boundaries in *Beowulf*: Æschere’s Head, Grendel’s Arm and the Dragon’s Corpse’, in *The Familiar and the Foreign in Old Germanic Studies*, ed. Thijs Porck, special issue of *Amsterdamer Beiträge zur älteren Germanistik* 77:3–4, 521–40 [with Sander Stolk], <https://doi.org/10.1163/18756719-12340090>.
- 2015 ‘Treasures in a Sooty Bag? A Note on Durham Proverb 7’, *Notes and Queries* n.s. 62, 203–6, <https://doi.org/10.1093/notesj/gjv066>.
- 2014 ‘How Cnut became Canute (and how Harthacnut became Airdeconut)’, *NOWELE: North-Western European Language Evolution* 67, 237–43 [with Jodie Mann], <https://doi.org/10.1075/nowele.67.2.05por>.
- 2013 ‘Two Notes on an Old English Confessional Prayer in Vespasian D. XX’, *Notes and Queries* n.s. 60, 493–8, <https://doi.org/10.1093/notesj/gjt190>.
- 2012 ‘Eight Guidelines on Book Preservation from 1527: How One Should Preserve All Books to Last Eternally’, *Journal of Paper Conservation: IADA Reports - Mitteilungen der IADA* 13, 17–25 [with Henk Porck], <http://dx.doi.org/10.17613/M6CR5NC38>.
- 2008 ‘Hoemen alle boucken bewaren sal om eewelic te duerene. Acht regels uit 1527 over het conserveren van boeken’, *Jaarboek voor Nederlandse boekgeschiedenis* 15, 7–21 [with Henk Porck], [https://dbnl.org/tekst/jaa008200801\\_01/jaa008200801\\_01\\_0001.php](https://dbnl.org/tekst/jaa008200801_01/jaa008200801_01_0001.php).

### Book Chapters (11)

- forthc. ‘Conceptualizing the Life Course in Early Medieval England’, in *Early Medieval English Life Courses: Cultural-Historical Perspectives*, ed. T. Porck & H. Soper (Brill) [with Harriet Soper]
- forthc. ‘The Ages of Man and the Ages of Woman in Early Medieval England: From Bede to Byrhtferth of Ramsay and the *Tractatus de quaternario*’, in *Early Medieval English Life Courses: Cultural-Historical Perspectives*, ed. T. Porck & H. Soper (Brill)
- forthc. ‘Medieval Animals in Middle-earth: J.R.R. Tolkien and the Old English and Middle English *Physiologus*’, in *Figurations animalières à travers les textes et l’image en Europe, du Moyen Age à nos jours*, ed. A. Schulte Nordholt & A. van der Haar.
- 2021 ‘*I can read Hollandsch very fairly*. The Correspondence between James Murray (1837-1915) and Pieter Jacob Cosijn (1840-1899)’, in *Language Use, Usage Guides*,

*and Linguistic Norms*, ed. L. Caon, M. Elenbaas & J. Grijzenhout (Cambridge: Cambridge Scholars), 107-129.

- 2020 'Columbanus's *De mundi transitu* in Early Medieval England: A New Source for an Old English Homily (Irvine VII) in Oxford, Bodleian Library, Bodley 343', in *The Anonymous Old English Homily: Sources, Composition, and Variation*, ed. Winfried Rudolf & Susan Irvine (Leiden: Brill), 235-256, [https://doi.org/10.1163/9789004439283\\_010](https://doi.org/10.1163/9789004439283_010)
- 2020 'Gerontophobia in Early Medieval England: Anglo-Saxon Reflections on Old Age', in *Sense and Feeling in Daily Living in the Anglo-Saxon World*, ed. M. Clegg-Hyer & G. Owen-Crocker (Liverpool University Press), 219-235, 278-282, 287.
- 2019 'Reshaping the Germanic Economy of Honour: Gift Giving in J. R. R. Tolkien's *The Lord of the Rings*', in *The World Tolkien Built*, ed. R. Vink (Beverwijk: Unquendor & Uitgeverij IJmond), 7-26, <http://dx.doi.org/10.17613/zdmk-7387>.
- 2017 'New roads and secret gates, waiting around the corner: Investigating Tolkien's other Anglo-Saxon sources', in *Tolkien Among Scholars*, ed. N. Kuijpers, R. Vink and C. van Zon (Beekbergen: Tolkien Genootschap Unquendor), 49-64, <http://dx.doi.org/10.17613/M6DF6K32Z>.
- 2017 'Tolkien Among Scholars: An Introduction', in *Tolkien Among Scholars*, ed. N. Kuijpers, R. Vink and C. van Zon (Beekbergen: Tolkien Genootschap Unquendor), 7-16, <http://dx.doi.org/10.17613/M6J678W56>.
- 2012 'The Bones in the Soup: The Anglo-Saxon Flavour of Tolkien's *The Hobbit*', in *Lembas Extra: 2012 Edition*, ed. C. van Zon (Beekbergen: Tolkien Genootschap Unquendor), 65-74, <http://dx.doi.org/10.17613/M6HH6C57D>.
- 2009 'De Brederodekroniek voor Yolande van Lalaing', in *Yolande de Lalaing (1422-1497), kasteelvrouwe van Brederode*, ed. E. den Hartog en H. Wijsman (Haarlem: Kastelenstichting Holland en Zeeland), 36-66, <http://dx.doi.org/10.17613/M6R20RW5T>.

### Scholarly journal articles in Dutch (9)

- 2021 'De schatten uit het schip. Sutton Hoo, de *Beowulf* en *The Dig*', *Madoc: Tijdschrift over de Middeleeuwen* 35, 76-86.
- 2020 '*Eald enta geweorc*: Herinneringen aan de Romeinen en de klassieken in vroegmiddeleeuws Engeland', *Madoc: Tijdschrift over de Middeleeuwen* 34, 141-148.
- 2018 'De Middeleeuwen in Midden-aarde: J. R. R. Tolkien en zijn Oudengelse inspiratiebronnen', in *De populaire Middeleeuwen*, special issue *Madoc: Tijdschrift over de Middeleeuwen* 32, 195-205.

- 2017 “‘Wie zijn verleden verloochent, verloochent zichzelf’: Een interview met Rolf H. Bremmer Jr over Friezen in de Middeleeuwen’, *Madoc: Tijdschrift over de Middeleeuwen* 31, 140–7, <http://dx.doi.org/10.17613/M68S4JP0N>.
- 2017 ‘Unieke bron over het Katwijks uit 1879 aan het licht gebracht’, *Neerlandistiek.nl* (10-05-2017), <http://www.neerlandistiek.nl/2017/05/unieke-bron-over-het-katwijks-uit-1879-aan-het-licht-gebracht/>
- 2017 ‘*Eald enta geweorc*: De Romeinen in vroegmiddeleeuws Engeland (ca. 450–1100)’, in *Barbaren*, special issue of *Frons: Blad voor Leidse Classici* 37:5, 37–41, <http://dx.doi.org/10.17613/M6GH9B875>.
- 2016 ‘Everzwijn’, in *Dertig Dieren in de Middeleeuwen*, special issue of *Madoc: Tijdschrift over de Middeleeuwen* 30), 206–7, <http://dx.doi.org/10.17613/c0nd-ch32>.
- 2012 ‘Vergrijzing in een Oudengels heldendicht. De rol van oude koningen in de *Beowulf*’, *Madoc. Tijdschrift over de Middeleeuwen* 26, 66–76, <http://dx.doi.org/10.17613/M6BR8MG2J> .
- 2006 ‘Een Rijnlandse serie adelskronieken 1533–1542. Het zogenaamde Voorste Haagsche Handschrift’, *Millennium: Tijdschrift voor Middeleeuwse Studies* 20, 44–62, <http://dx.doi.org/10.17613/M6707WN7M> .

#### Minor contributions to edited volumes and special issues (4)

- 2018 ‘Preface: Scholarly Correspondence on Medieval Germanic Language and Literature’, in *Scholarly Correspondence on Medieval Germanic Language and Literature*, ed. Thijs Porck, Amos van Baalen and Jodie Mann, special issue of *Amsterdamer Beiträge zur älteren Germanistik* 78:2–3, 153–4 [with Amos van Baalen and Jodie Mann], <https://doi.org/10.1163/18756719-12340112> .
- 2017 “‘Ih wallota sumaro enti wintro sehstic’”: The Familiar and the Foreign in Old Germanic Studies’, in *The Familiar and the Foreign in Old Germanic Studies*, ed. Thijs Porck, special issue of *Amsterdamer Beiträge zur älteren Germanistik* 77:3–4, 489–92, <https://doi.org/10.1163/18756719-12340088>.
- 2016 ‘Introduction’, *Journal of the LUCAS Graduate Conference* 4, 4–7 [with Karine Laporte, Fleur Praal, Haohao Lu, Lieke Smits, Agnieszka Anna Wołodźko, Tessa de Zeeuw and Jenneka Janzen]
- 2016 ‘Overview of One Hundred Years of Editors of *Neophilologus*’, in *Tracing Paradigms: One Hundred Years of Neophilologus*, ed. Rolf H. Bremmer Jr, Thijs Porck, Frans Ruiters and Usha Wilbers (s.l.: Springer), 29–31, [http://dx.doi.org/10.1007/978-3-319-33585-8\\_3](http://dx.doi.org/10.1007/978-3-319-33585-8_3).

#### Pedagogical publications (6)

- 2020 ‘Let Them Be Vlogged! Video Assignments for the Old English Classroom’, *TOEBI Newsletter* 37, 37-42

- 2020 'Beowulf: A Dutch Paper Doll Pirate History (1934)', *TOEBI Newsletter* 37, 25-27
- 2018 'The Leiden University Old English ColloQuest', *TOEBI Newsletter* 35 [with Amos van Baalen, Jennifer Jansen and Krista A. Murchison], <http://dx.doi.org/10.17613/rsw6-2m80>.
- 2018 [The Leiden University Old English Colloquest](#) [with Amos van Baalen, Jennifer Jansen and Krista A. Murchison]
- 2017 'blended leorning: Three Digital Approaches to Teaching Old English', *TOEBI Newsletter* 34, 5–13 [with Jodie Mann], <http://dx.doi.org/10.17613/M6WH2DD8B>.
- 2017 'Uncovering the Medieval in Middle-earth: Studying Tolkien at Leiden University', *Lembas Katern*, 161-162, <http://dx.doi.org/10.17613/bk3p-mv45>.

### Book Reviews (10)

- 2020 'U. Lenker and L. Kornexl, eds., *Anglo-Saxon Micro-Texts*', *Amsterdamer Beiträge zur älteren Germanistik* 80, 233-236.
- 2016 'H. Gneuss and M. Lapidge, *Anglo-Saxon Manuscripts. A Bibliographical Handlist of Manuscripts and Manuscript Fragments Written or Owned in England up to 1100*', *Amsterdamer Beiträge zur älteren Germanistik* 76, 551–3, <https://doi.org/10.1163/18756719-12340056>.
- 2016 'J. D. Niles, *The Idea of Anglo-Saxon England 1066-1901. Remembering, Forgetting, Deciphering, and Renewing the Past*', *Amsterdamer Beiträge zur älteren Germanistik* 76, 435–8, <https://doi.org/10.1163/18756719-12340038>.
- 2015 'R.D. Fulk, *An Introductory Grammar of Old English with an Anthology of Readings*', *SELIM: Journal of the Spanish Society for Mediaeval English Language and Literature* 20, 287–90, <http://dx.doi.org/10.17613/M6M03XX04>.
- 2015 'E. Treharne, *Living through Conquest: The Politics of Early English, 1020–1220*', *English Studies* 96, 225–6, <https://doi.org/10.1080/0013838X.2014.983792>.
- 2013 'R.M. Hogg and R.D. Fulk, *A Grammar of Old English. Volume 2: Morphology*' *English Studies* 94, 733–4, <https://doi.org/10.1080/0013838X.2013.814284>.
- 2013 'T. Bolton, *The Empire of Cnut the Great: Conquest and the Consolidation of Power in Northern Europe in the Early Eleventh Century*', *English Studies* 94, 235–7, <https://doi.org/10.1080/0013838X.2013.765175>.
- 2011 'The Old English Boethius. An Edition of the Old English Versions of Boethius's *De Consolatione Philosophiae*, ed. M. Godden and S. Irvine', *English Studies* 92, 100–2, <https://doi.org/10.1080/0013838X.2010.537047>.
- 2011 'E.R. Anderson, *Understanding Beowulf as an Indo-European Epic: A Study in Comparative Mythology*', *English Studies* 92, 693–702, <https://doi.org/10.1080/0013838X.2011.604908>.

- 2007 'J. Tigelaar, *Brabants historie ontvouwd. Die alder excellenste cronyke van Brabant en het Brabantse geschiedbeeld anno 1500*', *Noordbrabants Historisch Jaarboek* 24, 227–30, <http://dx.doi.org/10.17613/M63775V4B>.

## Editorial Work

- Managing Editor, *Neophilologus: An International Journal of Modern and Mediaeval Language and Literature* (Springer; 2011–present)
- Member of Editorial Board, *Amsterdamer Beiträge zur älteren Germanistik* (Brill; 2015–present)
- Reviews Editor pre-1500, *English Studies* (Routledge; 2017–2020)
- Member of Editorial Board, *Madoc: Tijdschrift over de Middeleeuwen* (Verloren; 2016–2018)
- Reviews Editor, *The Heroic Age: A Journal of Early Medieval Northwestern Europe* (2015–2016)
- Member of Editorial Board, *Journal for the LUCAS Graduate Conference* (2015–2016)

## AWARDS AND HONOURS

- Elected Fellow of the Royal Historical Society (2020)
- Winner of *LUCAS Public Engagement Award 2020* (1.500 EUR)
- Winner of *LUS Teaching Award 2019* (25.000 EUR), Leiden University
- Shortlisted as one of three lecturers for *LUS Teaching Award 2017* (25.000 EUR), Leiden University
- Winner of *Onderwijsprijs Geesteswetenschappen/Humanities Faculty Teaching Award 2014* (1.000 EUR), Leiden University
- *Vlaams-Nederlandse Prijs voor Teksteditie 2010 / Flemish-Dutch Award for Text Edition 2010* (1.500 EUR), Huygens Instituut – KNAW and Centrum voor Teksteditie en Bronnenstudie – KANTL.

## GRANTS

### Research grants (6)

- Grant of 1.200 EUR for 'Leiden Medievalists Podcast', awarded by Humanities Faculty Impact Fund, Leiden University (2021) [with Jip Barreveld and Marlisa den Hartog]
- LUCAS Extra Resources Open Call-II Grant of 5.000 EUR for 'Exploring Early Medieval English Eloquence', awarded by Leiden University Centre for the Arts in Society (2020) [with Sander Stolk].
- LUCDH Small Grant of 3.500 EUR for 'Mapping Connections and Interactions in Medieval Literature: Analyzing and Visualizing Social Networks in the Old English Poem Beowulf', awarded by Leiden University Centre for Digital Humanities (2020)
- Research Traineeship Programme project "Scholarly collaboration before the digital age: Pieter Jacob Cosijn, Johannes Franck and the first etymological dictionary of the Dutch language", awarded by Research Traineeship Programme, Humanities Faculty,

Leiden University [with Peter Alexander Kerkhof, Leiden University], which allowed us to hire two student assistants (0.15 fte each) for seven months (2019).

- Research Traineeship Programme project “Pieter Jacob Cosijn’s Correspondence and Scholarly Collaboration at the End of the Nineteenth Century”, awarded by Research Traineeship Programme, Humanities Faculty, Leiden University, which allowed me to hire two student assistants (0.15 fte each) for a full year (2017).
- Research grant of 12.000 EUR for research project ““Mijn vroeger Germaniserend ik”: G. J. P. J. Bolland als Oudgermanist”, awarded by Leiden University Fund/Bolland Fonds (2016)

#### **Teaching grants (4)**

- Grant for a blended learning project “*Beohyf*: A Collaborative Annotated Translation App”, awarded by ExpertiseCentrum Online Learning (ECOLe), Leiden University, which allowed me to hire a student assistant (0,2 fte) for six months (2018).
- Grant of 17.000 EUR [with Erik Kwakkel and Krista Murchison, both Leiden University] for an educational project “Editing Medieval English Texts: The Leiden Lydgate Project”, awarded by Humanities Faculty, Leiden University (2017).
- Grant of 5.000 EUR [with Krista Murchison] for a blended learning project “The Leiden University ColloQuest”, awarded by ExpertiseCentrum Online Learning (ECOLe), Leiden University (2017).
- Grant for a blended learning project “*blended leorning*: Digital Approaches to Teaching Old English”, awarded by ExpertiseCentrum Online Learning (ECOLe), Leiden University, which allowed me to hire a student assistant (0,2 fte) for six months (2016).

#### **Conference/travel grants (7)**

- Conference grant of 250 GBP [with Harriet Soper, University of Oxford] for *The Life Course in Early Medieval England*, awarded by Medium Ævum (2019).
- Conference grant of 500 EUR [with Peter Alexander Kerkhof, Leiden University] for Junius Symposium voor jonge Oudgermanisten, awarded by Vereniging van Oudgermanisten (2018).
- Conference grant of 500 EUR [with Peter Alexander Kerkhof, Leiden University] for Junius Symposium voor jonge Oudgermanisten, awarded by Vereniging van Oudgermanisten (2016).
- Travel grant of 500 EUR for 27<sup>th</sup> International Conference of SELIM: Spanish Society for Medieval English Language and Literature, awarded by Leiden University Fund (2015).
- Conference grant of 500 EUR [with Peter Alexander Kerkhof, Leiden University] for Junius Symposium voor jonge Oudgermanisten, awarded by Vereniging van Oudgermanisten (2015).
- Conference grant of 1.012,50 EUR [with Nouzha Baba, Cui Chen, Katarzyna Durys and Wieneke Jansen, all Leiden University] for LUCAS Graduate Conference 2015, awarded by Leiden University Fund (2014).
- Following a selection procedure, I was a selected participant for the Post-Graduate Workshop on Digital Resources: Data and Databases organized at University College Dublin and Trinity College Dublin by International Society of Anglo-Saxonists



(ISAS), they paid for seven nights' accommodation in Dublin to attend the workshop and the ISAS 2013 Conference.

#### CONFERENCE KEYNOTES (4)

1. 'Seeing the Boar crest through the Trees: J. R. R. Tolkien's Translation and Edition of the Old English Exodus', *NederMoot: Mythgard Netherlands Speculative Fiction Symposium*, Signum University, 13 April, 2019
2. 'Growing Old among the Anglo-Saxons', MANCASS Easter Conference 2018 'The Anglo-Saxons at Home', Manchester, 4 April, 2018
3. 'Medieval Medicine and the Human Life Cycle: Curing Old Age in Medieval England', Two-Day Annual Symposium of the Dutch Society for Human Genetics, Veldhoven, 22-23 September, 2017
4. 'Medieval Medicine and the Human Life Cycle: Curing Old Age in Medieval England', Science Days Internal Medicine Erasmus MC 2017, Antwerp, 12-13 January, 2017

#### INVITED LECTURES (2)

1. 'Old Age and Kingship in Anglo-Saxon England: *Beowulf* as a Mirror for Elderly Kings', Gerontology and the Humanities – Perspectives for Historical Ageing Studies and Approaches to Gerontological Medievalistics, Deutsches Historisches Institut, Rome, 4-6 November, 2019
2. 'Where the old man does not groan: Old Age in the Afterlife and Columbanus's *De mundi transitu* in Anglo-Saxon England', Medieval English Research Seminar, University of Oxford, 22 May, 2019

#### CONFERENCE PAPERS (30)

1. 'Onomasiological profiles of three Old English texts: Thesauri of *Beowulf*, *Andreas* and the *Old English Martyrology*', International Conference on English Historical Linguistics 21 (7 June, 2021)
2. 'Onomasiological profiles of Old English texts: A Linked Data approach to analyzing the vocabularies of *Beowulf*, *Andreas* and *The Old English Martyrology* through the Evoke platform', Forty-Second Symposium on Old English, Middle English and Historical Linguistics (17 December, 2020)
3. 'Meme-ing Old English Grammar', Annual Meeting of TOEBI: Teachers of Old English in Britain and Ireland, online (14 November, 2020)
4. 'By their words you shall know them: A *Beowulf* thesaurus and onomasiological profiling of Old English texts', Exploring Early Medieval English Eloquence Workshop, online (17 October, 2020)
5. 'Playing *Beowulf* on the Continent: The Reception of *Beowulf* in the Low Countries (1850-1950)', Annual Meeting of TOEBI: Teachers of Old English in Britain and Ireland, University of Manchester, 16 November, 2019
6. 'Old English Is Dutch and Beowulf Is Ours! Literary Appropriations of the Anglo-Saxons in the Nineteenth-century Netherlands', International Medieval Congress, University of Leeds, 1-4 July, 2019
7. 'Exploring Anglo-Saxon Eloquence: A Researcher's Perspective', Exploring Anglo-Saxon Eloquence Workshop, Leiden University, 1 February, 2019

8. 'A New Approach to Navigating Extensible Digital Text Editions: The Leiden University Old English ColloQuest', Digital Humanities Benelux, 7 June, 2018 [with Amos van Baalen, Jennifer Jansen and Krista Murchison]
9. 'Willibrord's Companions: Remembering and Inventing Anglo-Saxon Missionaries on the Continent', International Medieval Congress, University of Leeds, 2-5 July, 2018
10. 'Reshaping the Germanic Economy of Honour: Gift Giving in The Lord of the Rings', Unquendor Tolkien Seminar 2018: The World Tolkien Built, Leiden University, 12 May, 2018
11. 'Scholarly Correspondence on Medieval Germanic Language and Literature', Scholarly Correspondence on Medieval Germanic Language and Literature, Leiden University, 17 November, 2017
12. 'The Leiden University Old English ColloQuest: A Digital Teaching Edition with Adaptive Glosses', Annual Meeting of TOEBI: Teachers of Old English in Britain and Ireland, University College Cork, 21 October, 2017 [with Krista Murchison]
13. 'Young Dancers, Old Spinsters: The Ages of Man and the Ages of Woman in Early Medieval England', International Medieval Congress, University of Leeds, 3-6 July, 2017
14. 'Oudgermanistiek uit de archieven: De correspondentie van P.J. Cosijn (1840-1899) en een Oudengels gedicht van G.J.P.J. Bolland (1854-1922)', Oudgermanistendag, Utrecht, 26 May, 2017
15. 'Will It Blend? Anglo-Saxons, Missionaries, Vikings and Cultural Blending in Early Medieval England', Faculteitssymposium Humanities: You Might Be One of Us, Cultural Identity & Change, Leiden University, 20-21 April, 2017
16. '*blanded leorning*: Digital Approaches to Teaching Old English', Annual Meeting of Teachers of Old English in Britain and Ireland, King's College, London, 22 October, 2016
17. 'Of Old People and the Things that Pass: Motifs of Old Age in Old English Homilies', International Medieval Congress, University of Leeds, 4-8 July, 2016
18. 'New roads and secret gates, waiting around the corner: Investigating Tolkien's other Anglo-Saxon sources', 7<sup>th</sup> Unquendor Lustrum Conference 'Tolkien among Scholars', Leiden University, 18 June, 2016
19. "'Old but not Obsolete": Elderly Saints and Heroes in Anglo-Saxon England', 'Anglo-Saxons and Anglo-Saxonists: Symposium in Honour of Rolf H. Bremmer Jr', Leiden University, 29 January, 2016
20. '*ealde ethelweardas: Beowulf* as a Mirror for Elderly Kings', 27<sup>th</sup> International Conference of Spanish Society for Medieval English Language and Literature (SELIM), University of Granada, 17-19 September, 2015
21. '*hare hilderincas: Old Warriors* in Anglo-Saxon England', MANCASS Easter Conference 'Manhood in Anglo-Saxon England', University of Manchester, 7-9 April, 2015
22. '*eldo gebunden: Beowulf* as a Mirror for Elderly Kings', International Medieval Congress, University of Leeds, 7-10 July, 2014
23. '*gomela iomeowlan: Old Women* in Anglo-Saxon England', MANCASS Easter Conference 'Womanhood in Anglo-Saxon England', University of Manchester, 15-17 April, 2014
24. '*har hilderinc: The Old Warrior* in Anglo-Saxon England', Thirty-Fifth Symposium on Old English, Middle English and Historical Linguistics in the Low Countries, Leiden University, 13 December, 2013
25. '*gomol on gehðo: No Joy* for the Anglo-Saxon Elderly', International Medieval Congress, University of Leeds, 1-4 July, 2013

26. 'From Beowulf to Bilbo: Traces of Anglo-Saxon Culture in J.R.R. Tolkien's The Hobbit', Dragons & Swords: Fantasy Symposium, Utrecht University, 27 March, 2013
27. "'Leeve mooder, leet me in"—Attitudes towards Old Age and Death in Medieval English Literature', LUCAS Graduate Conference 2013: Death, the Cultural Meaning of the End of Life, Leiden University, 25 January, 2013
28. 'Revaluing Ageing in Anglo-Saxon England: Was the early medieval period a golden age for the elderly?', Second VALUE AGEING seminar "Law and Technology Perspectives on Intergenerational Justice", Free University Brussels, 12 October, 2012
29. 'atol yldo: Growing Old in Anglo-Saxon England', MANCASS Post-Graduate Conference "Domesticity in the Anglo-Saxon World", University of Manchester, 5 March, 2012
30. 'De Brederodekroniek', Symposium Kastelenstichting Holland en Zeeland "Yolande van Lalaing", Leiden University, 27 February, 2010
31. 'That Is No Country for Old Men: Anglo-Saxon Connotations of Old Age', Thirty-First Symposium on Old English, Middle English and Historical Linguistics in the Low Countries, Leiden University, 18 December, 2009

### **CONTRIBUTIONS TO CONFERENCE ROUND TABLES (1)**

1. 'Playful Pedagogies for the Classroom: A Round Table Discussion', Annual Meeting of TOEBI: Teachers of Old English in Britain and Ireland, University of Manchester, 16 November, 2019

### **CONFERENCE ORGANISATION (28)**

1. 20th Biennial Conference of the International Society for the Study of Early Medieval England (ISSEME), 17-18;20-21 June, 2021. [one of the main organisers]
2. International Conference on English Historical Linguistics (ICEHL) 21, Leiden University, 7-11 June, 2021. [one of the main organisers]
3. Forty-second Symposium on Old English, Middle English and Historical Linguistics in the Low Countries, Leiden University, 18 December, 2020. Keynote speaker: prof. Marion Turner (University of Oxford).
4. Oudgermanistendag 2020: Een congres over Germaanse taal, cultuur en literatuur in de Middeleeuwen, 31 October, 2020.
5. Exploring Early Medieval English Eloquence, workshop, 17 October 2020 [with Sander Stolk, Leiden University].
6. Virtual Conference 'Early Medieval English in the Modern Age: Old English Across Temporal Borders', 21 August, 2020 [with Rachel Fletcher, University of Glasgow, and Oliver Traxel, University of Stavanger]
7. Forty-first Symposium on Old English, Middle English and Historical Linguistics in the Low Countries, Leiden University, 13 December, 2019. Keynote speaker: prof. Christina Lee (University of Nottingham)
8. Two sessions on 'New Old English' during *International Medieval Congress*, University of Leeds, 1-4 July, 2019. Sessions 1602 (Rematerializing Old English after 1500, I: Old English Translation in Theory and Practice) and 1702 (Rematerializing Old English after 1500, II: New Old English in the 20th and 21st Centuries) [with Rachel Fletcher, University of Glasgow]
9. Oudgermanistendag 2019: Een congres over Germaanse taal, cultuur en literatuur in de Middeleeuwen, University of Amsterdam, 7 June, 2019 [with Robert Cloutier, University of Amsterdam]

10. Themadag Vereniging van Oudgermanisten, “Contact tussen Engeland en het Continent”, Egmond-Binnen, 30 March, 2019
11. The Life Course in Early Medieval England, University of Cambridge, 23 March, 2019. Keynote speaker: prof. Gale Owen-Crocker (University of Manchester) [with Harriet Soper, University of Cambridge]
12. Fortieth Symposium on Old English, Middle English and Historical Linguistics in the Low Countries, Leiden University, 14 December, 2018. Keynote speaker: prof. George Walkden (University of Konstanz)
13. Junius Symposium voor jonge Oudgermanisten III, Leiden University, 7 April, 2018. Keynote speaker: dr. Vince Van Thienen (Universiteit van Gent) [with Peter Alexander Kerkhof, Leiden University]
14. Session 1208 ‘Early English Life Cycles’ during *International Medieval Congress*, University of Leeds 2-5 July, 2018 [with Hattie Soper, University of Cambridge]
15. Session 229 ‘Memories of the Anglo-Saxon Mission’ during *International Medieval Congress*, University of Leeds 2-5 July, 2018
16. Oudgermanistendag 2018: Een congres over Germaanse taal, cultuur en literatuur in de Middeleeuwen, Leiden University, 8 June, 2018 [with Jodie Mann, Leiden University]
17. Unquendor Tolkien Seminar 2018: ‘The World Tolkien Built’, Leiden University, 12 May, 2018 [with Renée Vink and Jan van Breda, Dutch Tolkien Society Unquendor]
18. Thirty-Ninth Symposium on Old English, Middle English and Historical Linguistics in the Low Countries, Leiden University, 15 December, 2017. Keynote speaker: prof. Wendy Scase (Birmingham University) [with Krista Murchison, Leiden University]
19. Scholarly Correspondence on Medieval Germanic Language and Literature, Leiden University, 17 November, 2017 [with Amos van Baalen and Jodie Mann, Leiden University]
20. Three sessions on ‘Anglo-Saxon Life Cycles’ during *International Medieval Congress*, University of Leeds, 3-6 July, 2017. Sessions 101 (Anglo-Saxon Life Cycles, I: Medical Perspectives on Ageing, Gender, and Physical Change), 201 (Anglo-Saxon Life Cycles, II: The Life Course as Narrative in Old English Literature) and 301 (Anglo-Saxon Life Cycles, III: Shameless Students and Invisible Bastards – Cross-Generational Dynamics of Pedagogy and Inheritance) [with Hattie Soper, University of Cambridge]
21. Thirty-Eighth Symposium on Old English, Middle English and Historical Linguistics in the Low Countries, Leiden University, 16 December, 2016. Keynote speaker: prof. Winfried Rudolf (Universität Göttingen)
22. 7th Unquendor Lustrum Conference 2016 ‘Tolkien among Scholars’, Leiden University, 18 June, 2016. Keynote speakers: Thomas M. Honegger (Friedrich Schiller University, Jena) and Paul Smith (Leiden University) [with Renée Vink and Jan van Breda, both Dutch Tolkien Society Unquendor]
23. Junius Symposium voor jonge Oudgermanisten II, Leiden University, 7 April, 2016. Keynote speaker: dr. Guus Kroonen (University of Copenhagen) [with Peter Alexander Kerkhof, Leiden University]
24. ‘Anglo-Saxons and Anglo-Saxonists: Symposium in Honour of Rolf H. Bremmer Jr’, Leiden University, 29 January, 2016. Keynote speaker: prof. T. A. Shippey (Saint Louis University) [with Erik Kwakel and Luisella Caon, both Leiden University]
25. Thirty-Seventh Symposium on Old English, Middle English and Historical Linguistics in the Low Countries, Leiden University, 18 December, 2015. Keynote speaker: Elizabeth Archibald (Durham University) [with Rolf H. Bremmer Jr, Leiden University]

26. Junius Symposium voor jonge Oudgermanisten I, Leiden University, 24 April, 2015. Keynote speaker: dr. Han Nijdam (Fryske Akademy) [with Peter Alexander Kerkhof, Leiden University]
27. LUCAS Graduate Conference 2015 'Breaking the Rules! Cultural Reflections on Political, Religious and Aesthetic Transgressions', Leiden University, 29-30 January, 2015. Keynote speakers: Lorraine Daston (Max Planck Institute for the History of Science, Berlin) and Barbara H. Rosenwein (Loyola University Chicago) [with Nouzha Baba, Cui Chen, Katarzyna Durys and Wieneke Jansen, all Leiden University]
28. Thirty-Sixth Symposium on Old English, Middle English and Historical Linguistics in the Low Countries, Leiden University, 19 December, 2014. Keynote speaker: Susan Irvine (University College London) [with Rolf H. Bremmer Jr, Leiden University]

## TEACHING EXPERIENCE

### Graduate and undergraduate level teaching

#### Masterlanguage (National graduate programme):

- *Medieval English in the Classroom* (2021)
- *State of the Art: Holy Heroes, Saints' Lives in Early Medieval England* (2019)
- *State of the Art II: King Arthur, a Medieval Legend at the Borders of English Literature* (2018)
- *State of the Art II: Learning and Wisdom in Anglo-Saxon England* (2017)
- *Middle-earth and middangeard: J.R.R. Tolkien and the Anglo-Saxon World* (2016)

#### Leiden University (graduate level):

- *The Medieval in Middle-earth: J.R.R. Tolkien and Old English Philology* (2021)
- *Magic and Medicine in Early Medieval England: Charms, Cures and Curses* (2020)
- *The Medieval in Middle-earth: J.R.R. Tolkien and the Anglo-Saxon World* (2019)
- *Beowulf and beyond: Heroic literature in early medieval England* (2018)
- *The Medieval in Middle-earth: J.R.R. Tolkien and the Anglo-Saxon World* (2017)
- *Editing Medieval English Texts: The Leiden Lydgate Project* (2017)
- *The Anglo-Saxon Chronicle: Memory and Identity in Early Medieval England* (2016)

#### Leiden University (undergraduate level):

- *British and Irish Culture, 1940-Present* (2016)
- *English-language Popular Culture* (2017-2021)
- *Great Books from the Literature of the Middle Ages and the Early Modern Period* (2011-2021)
- *Linguistics 1: An Introduction to English Phonetics* (2008-2009)
- *Linguistics 2: An Introduction to English Syntax* (2008-2009)
- *Linguistics 4: English Phonology* (2009-2010)
- *Linguistics 5: An Introduction to English Morphology* (2009)
- *Linguistics 5C: English Historical Linguistics* (2008)
- *Panorama of the Middle Ages and the Early Modern Period* (2013-2021)
- *Philology 1: An Introduction to Middle English* (2009-2021)
- *Philology 2: Introduction to Old English* (2009-2021)

- *Philology 3: History of the English Language* (2009, 2011-2014, 2016; 2019)
- *Philology 4: Highlights of Medieval English Literature* (2016-2021)
- *Philology 5/6: Old English Literature* (2011-2021)
- *Philology 5/6: Early Modern Everyday English* (2009-2010)
- *Philology 5/6: Introduction to Late Modern English* (2011)

Radboud University Nijmegen (undergraduate level):

- *English from Old to New* (2010)

**Special courses (summer schools)**

- 10-day summer school *Old English*, at 15th Leiden Summer School in Languages and Linguistics (12 July-23 July, 2021)
- ~~10-day summer school *Old English*, at 15th Leiden Summer School in Languages and Linguistics (13-24 July, 2020)~~
- 10-day summer school *Old English*, at 14th Leiden Summer School in Languages and Linguistics (22 July-2 August, 2019)
- 10-day summer school *Old English*, at 13th Leiden Summer School in Languages and Linguistics (9-20 July, 2018)
- 10-day summer school *Old English*, at 12th Leiden Summer School in Languages and Linguistics (10-21 July, 2017)

**Guest lectures at universities and research institutes:**

- ‘The End of Anglo-Saxon England and the Decline of Old English?’, in the course ‘Diachrony of the English Language’, Universidad Nacional de Costa Rica (26-08-2020)
- ‘From the Angles, Saxons and Jutes to Alfred the Great and Old English as a Germanic language’, in the course ‘Diachrony of the English Language’, Universidad Nacional de Costa Rica (19-08-2020)
- ‘Elderly Heroes in Anglo-Saxon Literature’, in the course ‘Great Heroes: Medieval to Modern’, Utrecht University (06-05-2020)
- ‘Elderly Heroes in Anglo-Saxon Literature’, in the course ‘Great Heroes: Medieval to Modern’, Utrecht University (07-05-2019)
- ‘Vanquished by Vikings, Venerated by a Poet: Approaches to Medieval Literary Texts and *The Battle of Maldon*’, in the course ‘Medieval Sources Course’, Onderzoekschool Mediëvistiek (National research school Medieval Studies) (30-01-2019)
- ‘Elderly Heroes in Anglo-Saxon Literature’, in the course ‘Great Heroes: Medieval to Modern’, Utrecht University (15-05-2018)
- ‘Approaches to Medieval Literary Texts and The Battle of Maldon’, in the course ‘Medieval Sources Course’, Onderzoekschool Mediëvistiek (National research school Medieval Studies) (13-06-2017)
- ‘Elderly Heroes in Anglo-Saxon Literature’, in the course ‘Great Heroes: Medieval to Modern’, Utrecht University (16-05-2017)
- ‘Vanquished by Vikings, Venerated by a Poet: Approaches to Old English Texts and *The Battle of Maldon*’, in the course ‘Medieval Sources Course’, Onderzoekschool Mediëvistiek (National research school Medieval Studies) (24-08-2015)

- ‘Elderly Heroes in Anglo-Saxon Literature’, in the course ‘Great Heroes: Medieval to Modern’, Utrecht University (17-05-2016)
- ‘Elderly Heroes in Anglo-Saxon Literature’, in the course ‘Great Heroes: Medieval to Modern’, Utrecht University (12-05-2015)
- ‘Elderly Heroes in Anglo-Saxon Literature’, in the course ‘Unlikely Heroes in Medieval Literature’, Utrecht University (03-05-2013)
- ‘Beowulf Balings? Sporen van Oudengelse literatuur in Tolkiens *The Hobbit*’, in the course ‘Tolkien: De lezingencursus’, Leidenhoven College, Amsterdam (18-10-2012)

### **Thesis supervision**

I have supervised 84 theses as a first reader (67 BA; 17 MA) on various topics, including *Beowulf*, Anglo-Saxon saints, the *Anglo-Saxon Chronicle* and popular adaptations of medieval material, such as Tolkien’s *The Lord of the Rings*, BBC’s *Merlin*, *Star Wars* and movie adaptations of *Beowulf*. An overview of supervised BA and MA thesis can be found here: <https://thijsporck.com/teaching/thesis-supervision/>

I am currently supervising 2 PhD students:

- [Sander Stolk](#) (Leiden University) - "Semantic Treasure Troves"
- Martina Marzullo (Heidelberg University) - "Old English in Contemporary Literature"

### **DEPARTMENTAL/UNIVERSITY SERVICE**

- Member of Advisory Board, Leiden University Centre for the Arts in Society (2020-present)
- Staff mentor for 1<sup>st</sup>-year BA-students English Language and Culture (2009, 2011-present)
- Member of Leiden Teachers Academy (2019-present)
- Member of Review Committee Research Traineeship Programme, Faculty of Humanities, Leiden University (2019-present)
- Staff member, Examencommissie/Exam committee English Language and Culture (2015-2018; 2021-present).
- Staff mentor for 1st-year MA-students Literary Studies (2020-2021)
- Coordinator, minor programme *Europa in de Middeleeuwen en de vroegmoderne tijd / Europe in the Middle Ages and the Early Modern period* (2013-2021)
- Ambassador ‘Blended Learning’, ExpertiseCentrum Online Learning (ECOLe), Leiden University (2015-2016).
- Coordinator, MasterLanguage for English Language and Culture for Leiden University (2015-2016)
- Staff member, Opleidingscommissie /Education committee English Language and Culture (2009-2015). In the same committee I have been the secretary (2009-2010), the chairman (2008-2009) and a student member (2005-2008)
- Student member, Benoemingsadviescommissie/Nomination advice committee chair for Medieval History, Leiden University (2007)

### **SERVICE TO PROFESSION**

- President, ISSEME [International Society for the Study of Early Medieval England] (2020-present)
- Chair, Vereniging van Oudgermanisten / Dutch-Flemish Society for Old Germanicists (2018-present)
- Committee member, TOEBI [Teachers of Old English in Britain and Ireland] (2017-2020)
- Student member, *Commissie Beoordeling Onderzoeksmastersopleidingen Geesteswetenschappen / Committee Assessment Researchmasters Humanities*, KNAW / Royal Netherlands Academy of Arts and Sciences (2008-2011)

## OUTREACH

### Public Lectures

I have given over eighty public and departmental lectures on various topics relating to my research, including Old English language and literature, Tolkien's *The Hobbit*, movie adaptations of *Beowulf*, King Arthur, The Norman Conquest and boars in medieval culture. These lectures were presented for:

- DRONGO Language Festival
- BPS-conferentie voor hoogbegaafde leerlingen
- LUX bioscoop, Nijmegen
- Zeeuws Museum, Middelburg
- Soroptimist International Club, Naaldwijk- Westland
- Sint-Maartenscollege, Voorhout
- Rijnlands Lyceum, Oegstgeest
- Christelijk College Groevenbeek, Ermelo
- Metis Montessori Lyceum, Amsterdam
- G.S.G. Guido de Brès, Amersfoort
- Jan van Egmond Lyceum, Purmerend
- Stedelijk Gymnasium, Schiedam
- Het Lyceum Vos, Vlaardingen
- Edith Stein College, Den Haag
- StudentenKoepel voor Levensbeschouwelijke Organisaties (SKLO), Groningen
- Great Anglo-Saxon Gobblers (Student society English language and culture, Radboud University Nijmegen)
- A.S.V. Prometheus (Student association, Leiden)
- V.S.L. Catena (Student association, Leiden)
- Albion Association (Student society English language and culture, Leiden University)
- H.S.V.L. (Student society History, Leiden University)
- M.S.V.L. Floris V (Student society Medieval Studies, Leiden University)
- N.N.P. (Student society Dutch Studies, Leiden University)
- S!MP (Student society German Studies, Leiden University)
- T.W.I.S.T. (Student society Linguistics, Leiden University)
- Leyden Inklings (Student reading group of medieval English, Leiden University)
- Leiden University



My lectures are part of *Kennis op Straat*, an online platform developed by De Jonge Akademie (KNAW / Royal Netherlands Academy of Arts and Sciences) and Leiden University's *Gastlessen* initiative. For a full overview of lectures, see <https://thijsporck.com/press-and-popularization/lectures/>

### **Blogs and Web-Based Publications**

I started my research weblog [www.thijsporck.com/blog](http://www.thijsporck.com/blog) in November 2015. Thus far, my blog has attracted 350,000 page views by 250,000 individual visitors. On average, my blog currently receives 1,000 views per week.

Guest blogs of mine have appeared on various blogs, including Brill Language & Linguistics Blog; KennisLink; medievalfragments; digventures.com; seafurrers.com; Leiden Medievalists Blog; Leiden Special Collections Blog; Leiden Arts in Society Blog. For an overview, see <https://thijsporck.com/press-and-popularization/guestblogs/>

I am also one of the three co-founders and one of the three main editors of the Leiden Medievalists Blog: <http://www.leidenmedievalistsblog.nl>

### **Social Media (Facebook, Twitter, YouTube)**

- In 2012, I started the Facebook group 'Old English Enthusiasts', which has over 450 members to date - all students and alumni of my courses Old English. The group has developed into an ever-growing network for Dutch people with an interest in Old English and early medieval England.
- I am one of the two editors of the Facebook page 'Medieval Studies in Leiden'.
- I have an active Twitter account (since May 2016), which currently has over 3,800 followers.
- My YouTube videos on Old English and Tolkien (available here: <https://www.youtube.com/channel/UCIh0ZR1WZhzhQf5WIkkGeUA> ) have been watched over 175,000 times.

### **Other**

I have been interviewed by local and national newspapers (NRC; Trouw) and radio stations (Omroep Max; NOS; VPRO) about my research. For an overview, see <https://thijsporck.com/press-and-popularization/>

My efforts in outreach were rewarded with the *LUCAS Public Engagement Award 2020* (1.500 EUR).

### **AFFILIATIONS**

- Royal Historical Society
- Teachers of Old English in Britain and Ireland [TOEBI]
- Vereniging van Oudgermanisten
- International Society for the Study of Early Medieval England [ISSEME]
- Spanish Society for Medieval English Language and Literature [SELIM]
- Medium Ævum
- Onderzoekschool Mediëvistiek

## **OTHER RELEVANT INFORMATION AND EXPERIENCE**

Internship (describing the medieval manuscript collection) at the Royal Library, The Hague, 2007.

**Note: The most up-to-date version of this CV can be found here: [www.thijsporck.com/cv](http://www.thijsporck.com/cv)**